

Women Artists from the Sara M. and Michelle Vance Waddell Collection

June 22-September 8, 2024



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Left: Casey Riordan, Shark Girl as Boxer (detail), 2016, mixed media. From the top left, clockwise: V. L. Cox, Hands Off II, 2017, mixed media. Heather Jones, There's No Plan (detail), 2019, sewn cotton. Chakaia Booker, Urban Butterfly, 2002, rubber tires, wood. Shelley Brenner Baird, 19th Amendment (detail),2019, collaged signs.

*This exhibition will elicit a range of responses. It will have images of nudity and art ddressing various issues that include sexual relations, reproductive rights and violence. Speak with DAI staff for more information.

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